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New York City Talks Of 911 (Donna White-Davis Photo Essay Book 2)





Synopsis

September14, 2001I went to New York City to see if I could help. I quit my therapist position on 9/11. I had just returned from driving cross country photographing America and falling in love with the people of our country. I focus on the good, the beautiful Empire State Games, the athletic, the mountains, small towns and big cities, the music venues of America, the Rodeos and the Fairs. I cannot photograph disasters. A local newspaper asked me once. I said â œNo, you see my portfolio. I only photograph the beauty. a • I had spent the days after 911 watching the towers going down over and over in newsreels and felt with a deep emotion hard to explain that that destruction caused by the pothers to New York was not the story. New Yorkers are strong. I knew that. I am a New Yorker. That destruction was not the story. While driving across country and going through many of the cities of America with music venues I came to realize that cityâ ™s great you with their own messages displayed across billboards and neon signs or sounded from the radio stations playing their style. The cities talked to me as I entered them. I knew New York had something to say. I went to New York to hear New Yorkâ [™]s story.I entered the city on 8th Ave under the elevated train and travelled out from under it onto Broadway and followed Broadway to the 911 site. At each stoplight I photographed exactly what New York was saying to me to all of us. Here is her story.Donna White-Davis

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